

# Elspeth Collard

[elspethcollardmusic@hotmail.co.uk](mailto:elspethcollardmusic@hotmail.co.uk) | 725-251-7032  
[elspethcollard.com](http://elspethcollard.com)

## Education

**2018-2020: Tisch School of the Arts, New York University**  
*MFA, Graduate Musical Theatre Writing*  
**2014-2017: Newnham College, University of Cambridge**  
*BA, Music, 2:1*

## Composer-Lyricist

### *THEATRICAL PIECES:*

**Like The Wind:** Composer, Two Act Musical (co-writing with Sam Rosenblatt), New Musicals Lab at Ferguson Centre 2021, The Brick Theatre 2021 [UPCOMING]

**The Girl With The Rose-Colored Eyes:** Composer, Two Act Musical, (co-writing with Amber Delaluz and Sam Rosenblatt), In Development

**A Princess Story:** Composer, 90 Minute TYA Musical, (co-writing with Sam Rosenblatt), In Development

**Miroir:** Composer, Two Act Musical, (co-written with Deniz Demirkurt), NYU, May 2020

**Easier to Die (than leave Berlin):** Composer, 20 Minute Musical, (co-written with Alex Higgin-Houser), NYU, May 2019

**Don't Ever Change:** Composer-Lyricist, Fully Staged 90 Minute Musical (co-written with Rebecca Rebis), Edinburgh Fringe, Aug 2017, and Brickhouse Theatre, Cambridge, Oct 2017

### *FILM AND OTHER STREAMING:*

**The People We're Meant To Be:** Composer, Short Form Virtual Musical commissioned by Shotgun Players

**Roomies:** Composer, Short Film, April 2021

**New Year's Eve:** Composer, Short Film, April 2021

**Little Love Notes from Collard & Rosenblatt:** Composer, Full Length Album now streaming on Spotify, March 2021

**NYWIFT Women Crush Wednesdays Podcast:** Introductory Music Composer, 2021

**Nice to Meet You Again:** Composer, Short Film, 2020

**The Latest Draft:** Programming Manager and Featured Composer, 2020-2021

**Is This Art Now?:** Guest Composer and Recurring Actor for YouTube Web Series, 2020

**Twenty-Six Percent:** 10 Minute Podcast Musical, available on Apple Podcasts & Spotify (co-written with Sam Rosenblatt), Apr 2020

### *CONCERT & CABARET:*

Featured Composer in concerts at venues including The Green Room 42, Dixon Place, Don't Tell Mama, and The Duplex.

## Audio Engineer

**Little Love Notes from Collard & Rosenblatt:** Audio Engineer, Full Length Album now streaming on Spotify, March 2021

**The Latest Draft:** Interview Editor & Audio Engineer, Various Songs and Podcast Musicals, 2020-2021

**Wishful Thinking:** Backing Track Creator, Virtual Performances, 2020

## Orchestrator, Arranger & Copyist

**Little Love Notes from Collard & Rosenblatt:** Orchestrator, Full Length Album now streaming on Spotify, March 2021

**Wishful Thinking:** Orchestrator, Virtual Performances, 2020

**Don't Panic: The Songs of Jamie Elizabeth Maletz:** Orchestrator & Copyist, The Green Room 42 [POSTPONED DUE TO COVID-19]

**She Will Rock You: Songs from the Female Composers & Lyricists of Maestra:** Orchestrator and Copyist, 54 Below, Feb 2020

**Voices of Newnham:** Vocal Arranger, 2015-2017

**Newnham Orchestra:** Orchestrator, 2016-2017

## Teaching and Childcare

**Lake Tahoe Preparatory School:** Director of Music, 2021-present

**Catwalk Theatre Company:** Songwriting Mentor, *Anxiety is Orange*, Spring 2021

**Center For Family Life:** Music Specialist, 2021

**Harrison School of Music:** Drum Teacher, 2020-2021

**Academic High School Tutor,** 2012-2014

**The Ark Children's Centre:** Administrative Assistant and Creche Supervisor, 2012

## Music Director & Conductor

**The 25th Annual Putnam County Spelling Bee** (dir. Eric Gelb): Music Director, Fall 2019

**Voices of Newnham:** Music Director, 2015-2017

**Newnham Orchestra:** Conductor, 2014-2017

## Percussionist

### *SELECT THEATRICAL CREDITS INCLUDE:*

**NYC:** *Don't Panic: The Songs of Jamie Elizabeth Maletz* (Concert; Green Room 42); *#masc4masc* (staged reading; NYU) [POSTPONED DUE TO COVID-19]

**Edinburgh Fringe:** *Lucky, A Very Brexit Musical, Six, Love You Because, Pippin*

**ADC Theatre, Cambridge:** *How To Succeed in Business Without Really Trying, West Side Story, London Road, Little Shop of Horrors, Spring Awakening, Sweeney Todd*, and original works.

### *SELECT ORCHESTRAL CREDITS INCLUDE:*

*Somerset Rhapsody* (Holst), *Symphony No. 4* (Tchaikovsky), *Concerto for Organ, Timpani and Strings* (Poulenc), *Peter and The Wolf* (Prokofiev), *Symphony No. 6* (Schubert), *Daphnis et Chloe Suite* (Ravel), *Symphony No. 5* (Shostakovich)