

Sam Rosenblatt

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www.theatricallysam.com

Education

BS Educational Theatre, May 2018

Steinhardt School of Culture, Education, and Human Development, New York University

MFA Musical Theatre Writing, May 2020

Tisch School of the Arts, New York University

Bookwriter/Lyricist

Like the Wind: An Electronica-Pop Musical

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 2 Hour Musical (originally commissioned by Shotgun Players for 3030 Vision, Maestra x Ferguson New Musicals Lab Residency recipient, staged reading at The Brick in December 2021)

A Princess Story

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Theatre for Young Audiences Musical (Eugene O'Neill NMTS Semifinalist 2021)

Night Witches

Book & Lyrics by Sam Rosenblatt, Book & Music by Stephen Wagener Bennett

- 90 Minute Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch

The Girl with the Rose-Colored Eyes

Lyrics by Sam Rosenblatt, Music by Elspeth Collard, Book by Amber Delaluz

- 2 Hour Musical (in development), conceived at the Graduate Musical Theatre Writing Program at NYU Tisch

Twenty-Six Percent

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 20 Minute Musica, available on Spotify and Apple Podcasts through *The Latest Draft* and *Zoomfest* as a podcast, to be featured at the EAT Festival in 2022

Little Love Notes from Collard & Rosenblatt

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 15 track album of original stand-alone songs, featuring 29 performers, available on Spotify and Amazon Music

Collard & Rosenblatt: Quarter Note Crisis

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- Cabaret at Feinstein's/54 Below showcasing seventeen songs from the Collard & Rosenblatt catalogue, 2022

Collisions: A Concept Album

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- Small ensemble concept album revolving around life's fleeting moments, near-misses, and perfect explosions (in development at the *New Musicals Lab* in Summer 2022))

Additional Work Experience

Teaching Artist at TheaterWorks USA - 2021

- Songwriting class instructor online through NY Edge for grades 6-9

Lamplighters NYU - 2017-2018

- Served as Artistic Director and President of NYU's premiere TYA club

Standing Ovation Studios - 2011-2015

- Worked year-round as a Team Leader, Choreographer, and Stage Manager for grades K-12

New York State Theatre Education Association - 2015-2018

- Presented workshops, performed administrative duties, and interned with NYSTEA for grades 9-12

Director/Choreographer

James and the Giant Peach

- Directed and choreographed a full length production for Lamplighters NYU, 2016

FAME! The Musical

- Co-directed and choreographed a full length production for Lamplighters NYU, 2018

Additional Theatre Experience

Props Crafter

- Assisted Samantha Shoffner in creating props for *Slave Play*, 2021

Charlotte Lucas is 27 and Not Dead

By Jessie Field and James Salem

- PSM for the first staged-reading of a new full-length musical, 2021

A Monster's Manual to Haunted History

- Project Supervisor for new Theatre for Young Audiences musical, showcasing the work of 25 songwriters, (in development)

York Theatre MTTP Summer Program

- Featured Songwriter for York Theatre's summer program, 2021

Anxiety is Orange (Some Assembly Required)

Director: Gretchen Vosburgh

- Songwriting Mentor for Pomona High School in Colorado, 2021

The Bathroom Monologues

Director: Michele O'Brien

- Playwright of *Two Percent Important*, presented in tandem with six new monologues, including one from Mindi Dickstein, 2021

New Musicals from Emerging Artists

Producer: Jamie Maletz

- PSM for a 54 Below concert, showcasing new musicals, 2019

Tokophobia

Director: Arielle Sosland

- PSM for new verbatim theatre piece, 2018

The White Oak of Johnston

Director: John Fanelli

- PSM for world-premiere of new play produced by Morrissey Productions, staged at Whippoorwill Hall, 2016

Curator/Producer

Tin Pan Alley 2

- Bi-Monthly Concert Series featuring new musical theatre artists

The Latest Draft Podcast

- Founder, Programming Manager, and Featured Artist for new musical theatre podcast (available on Apple Podcasts)

Awards

Lotte Lenya Songbook Volume 2, Kurt Weill Foundation

The Diane Bradsell Junior Beacon Award, Standing Ovation Studios
Byram Players Dedication to the Arts Award, Byram Hills High School